

The background features a vibrant sunset scene. A large, bright sun is partially obscured by a dark green, rounded horizon line. The sky is filled with radiating lines of light, transitioning from a deep orange at the top to a bright yellow near the sun. The overall mood is warm and inviting.

# **Galtres Centre Entertainment Programme**

**January-  
July 2019**

**Wednesday 9 January 2.00pm Matinee**

## **Mamma Mia - Here We Go Again**

Discover Donna's (Meryl Streep, Lily James) young life, experiencing the fun she had with the three possible dads of Sophie (Amanda Seyfried). As she reflects on her mom's journey, Sophie finds herself to be more like her mother than she ever even realized.

**Adults £5**

**16 & under £3**



**Wednesday 9 January 7.30 pm**

## **The Guernsey Literary and Potato Peel Pie Society**

In the aftermath of World War II, a writer forms an unexpected bond with the residents of Guernsey Island when she decides to write a book about their experiences during the war.

**Adults £5**

**16 & under £3**



**Tuesday 22 January 6.45pm**  
**Royal Opera House**  
**Live Opera**  
**The Queen of Spades**



The penniless soldier Gherman has fallen in love with Liza, even though she is engaged to his friend Yelersky. Gherman learns that Liza's guardian the Countess knows a winning formula. Gherman determines to wrest the secret from the Countess, gain a fortune through gambling and marry Liza. When the Countess dies of fright as Gherman tries to wrest the secret from her, she appears as a ghost commanding him to marry Liza. She tells him the secret of the three cards, but will this help Gherman satisfy his desires or drive him to further madness?

**Adults £15**  
**16 & under £13**



**Wednesday 30 January 6.45pm**  
**Royal Opera House**  
**Live Opera**  
**La Traviata**



Alfredo Germont and the courtesan Violetta Valery fall in love at a party in Violetta's Paris salon. Alfredo is determined to cure Violetta's tuberculosis and the couple leave Paris and begin a contented life in the country. But Violetta's happiness is destroyed when Alfredo's father Giorgio Germont pays her a visit. Violetta's scandalous relationship with Alfredo is jeopardising Giorgio's daughter's engagement and Vermont persuades Violetta to leave his son. Only when Violetta is dying does Alfredo learn the truth.

**Adults £15**  
**16 & under £13**



**Wednesday 13 February 7.30pm**

## **King of Thieves**

A true crime film about a crew of retired crooks who pull off a major heist in London's jewellery district. What starts off as their last criminal hurrah quickly turns into a brutal nightmare due to greed.

Based on infamous true events.



**Adults £5**

**16 & under £3**



**Tuesday 19 February 7.15pm**

## **Royal Opera House**

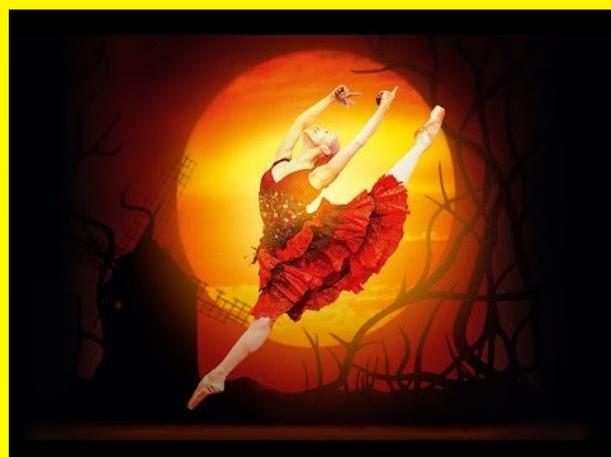
**Live Ballet**

### **Don Quixote**

This story is taken from the classic novel telling the story of Don Quixote and his servant Sancho Panza who set out to have chivalrous adventure. They meet a young couple who cannot marry because the girl's father is determined to marry her off to a wealthy Gamache. The ballet has been acclaimed for its virtuoso dancing, beautiful and technically demanding "vision scene" and the famous bravura and breath-taking Act 111 pas de deux.

**Adults £15**

**16 & under £13**





**Saturday 2 March 7.30pm**

Legends of Irish music & song The FUREYS, renowned for their hit songs 'I Will Love You', 'When You Were Sweet 16', 'The Green Fields Of France', 'The Old Man', 'Red Rose Café', 'From Clare To Here', 'Her Father Didn't Like Me Anyway', 'Leaving Nancy', 'Steal Away' etc return to **The Galtres Centre.**

Their emotive songs stir many emotions....tears and laughter, sadness and joy.

**Tickets £19.00**



**Wednesday 13 March 7.30pm**

**Cinema TBA Adults £5 16 & under £3**





# Songs from the Heart

Voice Jessa Liversidge  
Piano Malcolm Maddock

**Friday 29 March 7.30pm**

Sit back and enjoy an evening with Easingwold songbird Jessa Liversidge and accompanist Malcolm Maddock as they take you on a wonderful journey of song. From musical theatre hits to music hall, from heart-warming vintage songs to hilarious Victoria Wood comedy numbers, Jessa has devised a programme with something for all tastes, every song delivered in her trademark style:- heartfelt, pure vocals with emotional conviction and entertaining storytelling.

"Jessa is a master of combining performance, humour and emotion into her shows. A gem of an evening." The Flanagan Collective, on "Keep the Home fires burning"

"Stunning performance...theatrical in exactly the right way...pitch perfect. Audience spellbound." Helmsley Arts Centre, on "Some enchanted Sondheim"

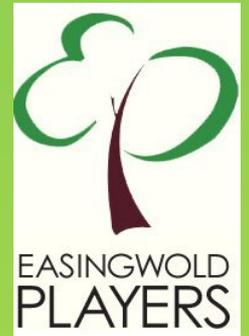
**Tickets £10**

**Wednesday 10 April to Saturday 13 April 7.30pm**

**Easingwold Players**

**The Odd Couple by Neil Simon**

**directed by Cassandra Bullock**



A group of young men assemble for cards in the apartment of Divorced Oscar Madison. If the mess is any indication, it's no wonder that his wife left him. Late to arrive is Felix Unger who has just been separated from his wife. Fastidious, depressed and none too tense, Felix seems suicidal, but as the action unfolds, Oscar becomes the one with murder on his mind when the clean freak and the slob ultimately decide to room together with hilarious results as 'The Odd Couple'

**Adults £10**

**16 & under £7**



**Wednesday 17 April**  
**The Royal Shakespeare Company**  
**As You Like It**

**BEAMED  
LIVE**



Rosalind is banished , wrestling with her heart and head. With a cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves.

Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

**Adults £15**  
**16 & under £13**



**Wednesday 24 April 7.30pm**  
***Cinema TBA* Adults £5 16 & under £3**



**ADOPT A SEAT FOR £150!**

A donation to The Galtres Centre enables a seat to be purchased to commemorate a birthday, a loved one or an anniversary.

The seat is identified by a nominated name plate.

**Saturday 27 April**  
**7.30pm**



*presents*

# Movie Night

**Featuring**

**Music from some of the best loved movie soundtracks .**

**Pirates of the Caribbean, Hunger Games, James Bond selection,  
Star Wars and many more .**

Generation Groove is a community band based in Haxby, near York.  
Their Musical Director is Diane Beal.

They will be celebrating their 15th birthday this year and have come  
a long way from their very first meeting in August 2002.  
They grew rapidly from six members to over 21 in four months.

The band is a non profit making organisation.  
All proceeds from concerts will be reinvested back into the band  
providing items such as music, music stands and other related  
equipment the band will need in order to continue these concerts.

**Tickets £10.00**

**Tuesday 30 April 6.45pm**

**Royal Opera House**

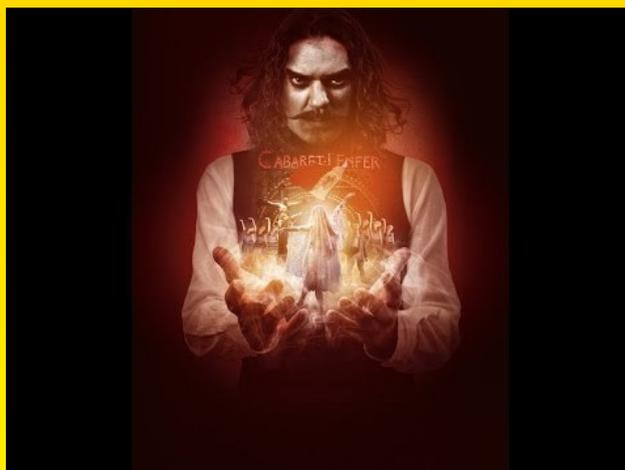
**Live Opera**

**Faust**

Disillusioned with life, the aged philosopher, Faust calls upon Satan to help him. The Devil Mephistopheles appears and strikes a bargain with the philosopher: he will give him youth and the love of the beautiful Marguerite, if Faust will hand over his soul. Faust agrees and Mephistopheles arranges matters so that Marguerite loses interest in her suitor Siebel and becomes infatuated with Faust. Faust soon abandons Marguerite whose pregnancy infuriated her brother. Will Faust repent his destructive actions, and can his soul and Marguerite's be saved?

**Adults £15**

**16 & under £13**



**Dates to be announce from**  
**The National Theatre Live**

**21st March**  
**14th May**  
**30th May**  
**11th July**  
**25th July**  
**26th Sept**



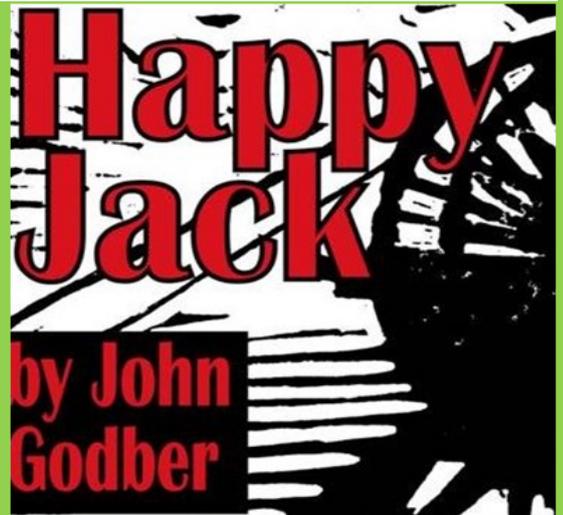
**Wednesday 8 May 7.30pm**  
**Cinema TBA Adults £5 16 & under £3**



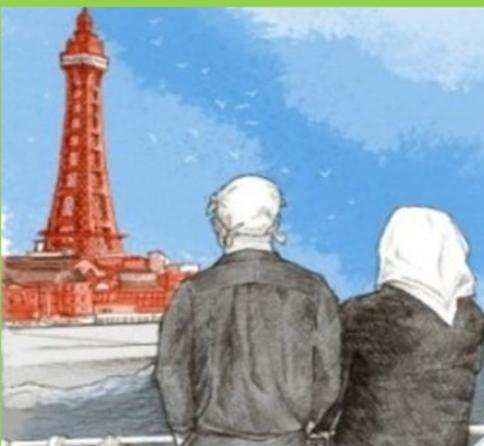
**Library Theatre Touring Company present**

**Wednesday 15 May**  
**7.30pm**

Happy Jack is a funny and touching play about the lives of Jack & Liz. Set in a West Yorkshire mining village, the play is inspired by John Godber's own grandparents and follows the couple's 60 year marriage through good times and bad.



The play weaves through the story of this ordinary working class family and retells snippets of their lives together, the love, sadness, anger, joy and conflict. Balancing humour with some tougher realities, the play highlights the lives of working miners and the terrible legacies that many of them were left with long after leaving the pits.



'There's a truthful timeless quality to this little piece of Yorkshire social history that isn't showing its age at all' British Theatre Guide.

**Tickets £7.50**

**Thursday 16 May 7.15pm**  
**Royal Opera House**  
**Live Ballet**  
**Three Dances**



The contemporary face of the Royal Opera House is shown in three works by today's leading choreographers. Wheeldon's "Within The Golden Hour" is based on seven couples separating and intermingling to music by Vivaldi and Bossi and lit with rich colours suggested by sunset. Pite's "Flight Pattern", revived for the first time, uses Gorecki's familiar music and a large dance ensemble for a poignant and passionate reflection on migration. Between them, a new work created for the Royal Ballet by the acclaimed choreographer Sidi Larbi Cherkaoui has its premiere to bring the contemporary truly up to date.

**Adults £15**

**16 & under £13**



**Wednesday 5 June**  
**Royal Shakespeare Company**  
**The Taming of The Shrew**

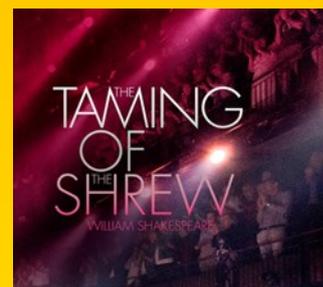
**BEAMED  
LIVE**



Baptista Minola is seeking to sell off her daughter Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story.

Justin Audibert turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.

**Adults £15**  
**16 & under £13**



**Tuesday 11 June 7.15 pm**  
**The Royal Opera House**  
**Live Ballet**  
**Romeo and Juliet**



Romeo and Juliet fall passionately in love, but their families are caught up in a deadly feud. They marry in secret, but tragic circumstances lead Romeo to fight and kill Juliet's cousin Tybalt. As punishment, he is banished from the city. When Juliet's parents force her to marry Paris, she drinks poison to appear dead so she can escape to join Romeo. When the message of this fails to reach Romeo he kills himself at her tomb. Juliet wakes to find Romeo dead and stabs herself.

Prokofiev's iconic score provides the basis for the ballet's romantic pas de deux, along with Nicholas Georgiadi's magnificent designs.

**Adults £15**  
**16 & under £13**



**Wednesday 12 June 7.30pm**  
**Cinema TBA Adults £5 16 & under £3**



**Friday 14 June 7.30pm**

**Celebrating the Music of  
Franki Valli and the Four Seasons**



The Ragdolls consist of four top class vocalists who deliver a spellbinding tribute to the magic of Frankie Valli and the Four Seasons.

Slick choreography, on point harmonies and that instantly recognisable falsetto that immediately sets the scene. With classic songs such as Sherry, Big Girls Don't Cry, Walk Like a Man, Oh What a Night and many more.

The Ragdolls recreate the magical iconic sound of the legendary Jersey Boys

**Tickets £12.50**

**Live on  
stage**

# **THE FOREST OF GALTRES**

**a talk by Karen Adams**



**Friday 5 July 7.30pm**

**Tickets £5.00**

**including tea and cake**

One of the Royal Forests in Medieval times, extending northwards from York. This talk looks at the history of this forest, from as early as the Roman occupation of Eboracum (York), the boundaries in 1300's, through to its division and enclosure in 1770.

Karen Adams is a local historian and archaeologist, she grew up in York and now lives in the East Riding.

She started working in archaeology on an excavation in York in the mid 1980's and by 2000 had moved into the East Riding. Archaeological work has allowed her to excavate sites of many different periods, from Iron Age to modern, discovering items left behind by the people who lived and worked in those areas generations ago.

Talk being held in the lounge no allocated seats available

**Wednesday 10 July 7.30pm**

**Cinema TBA Adults £5 16 & under £3**



**Wednesday 31 July**  
**Royal Shakespeare Company**  
**Measure for Measure**

**BEAMED  
LIVE**

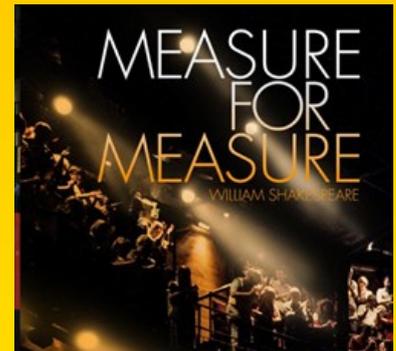


When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her no-one will believe her.

Shakespeare wrote this play in the early 1600's, yet it remains astonishingly resonant today.

**Adults £15**

**Children 16 & under £13**



**How to Book**

Box office opening hours are Monday-Friday 9.00am-5.00pm.

To book tickets call into the centre or phone us on 01347 822472 between the hours above. Sorry but it is not possible to book online.

Provisional bookings can be held for seven days.

Cash, cheques and debit/credit cards are accepted.

Tickets can be posted out for a small fee.

**Conditions of ticket sales:-**

*A refund will be paid (less 10% administration fee) if a ticket is returned and resold (note - tickets are resold only if all other seats have been sold).*

Wheelchairs can be accommodated in the theatre.

Please let us know if you need a wheelchair space when you book.

The theatre is equipped with a hearing loop.

Food and drink is not permitted in the auditorium



**The Galtres Centre  
Market Place Easingwold  
YORK YO61 3AD**

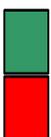
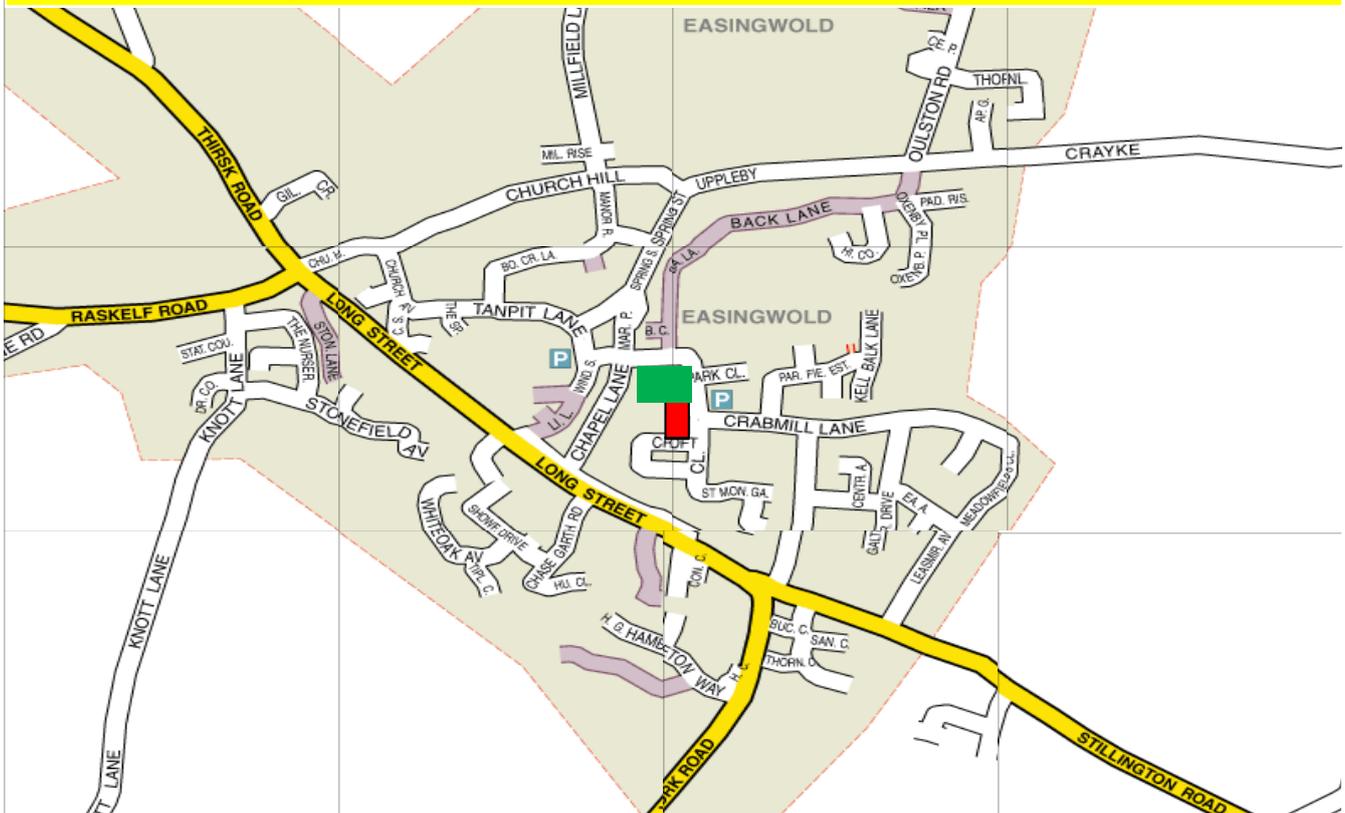
**01347 822472**

**Booking Office open 9am to 5pm**

**Monday to Friday**

**Email: [admin@galtrescentre.org.uk](mailto:admin@galtrescentre.org.uk)**

**Web site: [galtrescentre@weebly.com](http://galtrescentre@weebly.com)**



The Galtres Centre

There is a carpark at the rear of the centre